

## CALL FOR PAPERS

**Technology in Theory and Practice**  
**Monday, April 02, 2012 (8pm)**  
**University of Illinois at Urbana-Champaign**

**The Unit for Criticism and Interpretive Theory** invites submissions from diverse disciplinary backgrounds and methodological orientations for this year's graduate student conference **Technology in Theory and Practice**.

This year's event focuses on cross-disciplinary dialogue that explores the benefits, fears, concerns, and impacts of technology within the arts, humanities, and social sciences. In particular, we hope that this conference will engender a **critical discussion regarding the opportunities and constraints of technologically-enhanced analytical methodologies**. Some possible questions include: How is technology influencing studies within your field? What impact is technology having on the way arts and humanities scholars critique and interpret knowledge of their subjects? Does the use of technology affect your discipline's reigning theoretical assumptions? Can technology help to address current theoretical or methodological problems within your area of practice? How does the incorporation of technological methodologies affect peer referee/review? What is the future of the humanities, arts, and social sciences as it becomes more intertwined with technological advances?

Examples of technology might include but are not limited to:

- Humanities computing (data mining, text encoding, etc)
- Social media in the social sciences
- Digital art & performance (visualization, music, dance, film)
- Technology in education
- Digitization and digital textual criticism
- Internet studies
- The Scholarly Digital Divide

Accepted Presenters will be expected to provide pdfs of their papers for circulation to their panel by **Friday, March 23, 2012**.

**Those interested in participating should send a 300-word abstract** describing individual 15-20-minute papers. We encourage presentations of many kinds—not only traditional papers--asking only they be presentable within the 15-20-minutes time limit and documented in a way that can be shown and discussed within a classroom setting. Please submit abstracts to **unitga.mike@gmail.com**. **The deadline for abstract submissions is Friday, February 17, 2012**. In the body of the e-mail, please include the following information: name, departmental affiliation, level of graduate study, and title of paper or work.